

CHILDREN WITH SMART PHONES

III. Distracted

Joe Hills

With Conviction ♩ = 132

Flute *ff*

Clarinet in B \flat *ff*

Violin *ff* *sempre staccato* *p*

Violoncello *ff* *sempre staccato* *p*

Piano *ff* *pp* *p*

5

Fl. *mp*

B \flat Cl. *sempre staccato* *mp*

Vln. *mp*

Vc. *mp*

Pho. *mp*

9 *sempre staccato*

Fl. *mf* *f*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *mf* *f* *ff*

12

Fl. *ff*

B♭ Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

A

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Rests throughout the section.
- B♭ Cl.:** Rests in measures 1-2. In measure 3, a half note G4 is followed by a quarter note F4. In measure 4, a half note G4 with a sharp sign is followed by a quarter note F4. Dynamics: *mf* (measures 3-4), *f* (measure 3), *mf* (measures 4-5).
- Vln.:** Quarter notes G4, A4, B4 in measures 1-2. Rests in measures 3-4. Quarter notes G4, A4, B4 in measure 5. Dynamics: *p* (measures 1-2).
- Vc.:** Sixteenth notes G3, A3, B3 in measures 1-2. Rests in measures 3-4. Sixteenth notes G3, A3, B3 in measure 5. Dynamics: *p* (measures 1-2).
- Perc.:** Quarter notes G3, A3, B3 in measures 1-2. Rests in measures 3-4. Triplet eighth notes G3, A3, B3 in measure 5. Dynamics: *pp* (measure 5).
- Pno.:** Triplet eighth notes G3, A3, B3 in measures 1-2. Triplet eighth notes G3, A3, B3 in measures 3-4. Triplet eighth notes G3, A3, B3 in measure 5. Dynamics: *p* (measures 1-2).

20

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Rests in measures 20-21. In measure 22, eighth notes G4, A4, B4. In measure 23, eighth notes G4, A4, B4. Dynamics: *p* (measures 22-23), *ff* (measures 22-23).
- B♭ Cl.:** Triplet eighth notes G3, A3, B3 in measure 20. Rests in measures 21-22. Triplet eighth notes G3, A3, B3 in measure 23. Dynamics: *ff* (measures 20-21), *mp* (measures 22-23), *ff* (measures 23-24).
- Vln.:** Quarter notes G4, A4, B4 in measure 20. Rests in measures 21-22. Quarter notes G4, A4, B4 in measure 23. Dynamics: *ff* (measures 23-24).
- Vc.:** Sixteenth notes G3, A3, B3 in measures 20-21. Rests in measures 22-23. Sixteenth notes G3, A3, B3 in measure 24. Dynamics: *ff* (measures 23-24), *mf* (measures 24-25).
- Perc.:** Triplet eighth notes G3, A3, B3 in measures 20-21. Triplet eighth notes G3, A3, B3 in measure 22. Triplet eighth notes G3, A3, B3 in measure 23. Dynamics: *pp* (measures 20-21), *pp* (measures 22-23).
- Pno.:** Triplet eighth notes G3, A3, B3 in measures 20-21. Triplet eighth notes G3, A3, B3 in measures 22-23. Triplet eighth notes G3, A3, B3 in measure 24. Dynamics: *ff* (measures 23-24), *mf* (measures 24-25).

24

Fl. *f*

B♭ Cl. *f*

Vln. *mp* *f* *mp* *mf*

Vc. *p* *mf*

Perc. *f* *mf*

Pno. *p*

28

B

Fl. *ff* *mp*

B♭ Cl. *ff* *mp* *mp*

Vln. *mf*

Vc. *mf*

Perc. *f* *mf* *mf*

Pno. *mf* *f* *mp*

32 *Lip Bend (smoothe)*

Fl. *mf*

B♭ Cl.

Vln.

Vc.

Perc. *Crash srape with back of mallet*
f *mp*

Pno. *authoritative*
ff

36

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vc. *mp*

Perc. *mf* *p*

Pno. *mp*

40

Fl. *f mp*

B♭ Cl. *f ff*

Vln. *mp*

Vc. *f mp*

Perc. *mf f*

Pno. *f pp*

C

Fl. *f*

B♭ Cl. *f*

Vln.

Vc.

Perc. *f*

Pno. *mp pp f*

sempre staccato

R l r L r l R l R l R l r L r l

48

Fl.

B♭ Cl.

Vln. *pizz.*

Vc. *pizz.*

Perc.

Pno.

mf

p

mp

ff

52

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

pp

p

mf

f

57 D

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Vln. *arco*

Vc. *mp*

Perc. *mp*

Pno. *f* *mp* *ff*

62

Fl. *mp* *f* *p* *mp* *f* *p* *mf* *p*

B♭ Cl. *p*

Vln. *arco* *mp* *f* *p* *mp* *f* *mf* *p*

Vc. *p*

Perc. *p* *mf*

Pno. *mf*

67

Fl. *mp* *f* *mp* *mf* *f* *mp*

B♭ Cl. *p*

Vln. *mf* *f* *p* *mp* *f* *mp* *p*

Vc. *p* *mp*

Perc. *mp* *mf* *f*

Pno. *mf*

72

E Brilliant, not rushed ♩ = 152
sempre staccato

Fl. *p* *ff* *p*

B♭ Cl. *f* *ff* *p*

Vln. *mp* *f* *ff*

Vc. *p* *mf* *f* *ff*

Perc. *p* *mf* *p* *mf* *mp* *f* *mp*

Pno. *f* *ff* *pp*

77

Fl. *p*

B♭ Cl. *p*

Vln. *p* *sempre staccato*

Vc. *p* *sempre staccato*

Perc. *p* *mp*

Pno. *p* *mp*

Detailed description: This system contains measures 77 through 81. The Flute part plays a continuous eighth-note pattern with accents. The Clarinet part plays a similar eighth-note pattern with a key signature change to one sharp (F#) in measure 80. The Violin and Viola parts play a staccato eighth-note pattern starting in measure 79. The Percussion part has a snare drum pattern in measures 79 and 80. The Piano part features a complex eighth-note pattern in the right hand and a bass line in the left hand.

82

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Vln. *mf* *ff*

Vc. *mf* *ff*

Perc. *f* *f*

Pno. *mp* *f* *ff*

Detailed description: This system contains measures 82 through 86. The Flute part starts with a mezzo-forte (mf) eighth-note pattern and transitions to fortissimo (ff) in measure 85. The Clarinet part follows a similar dynamic progression. The Violin and Viola parts play a staccato eighth-note pattern, becoming fortissimo in measure 85. The Percussion part has a snare drum pattern in measure 82 and a triplet pattern in measure 85. The Piano part features a complex eighth-note pattern in the right hand and a bass line in the left hand, becoming fortissimo in measure 85.

F

87

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

ff

mp

sed.

92

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

mp

f

mf

p

mf

sed.

f

tr

97

Fl. *mf* *tr*

B♭ Cl. *mf* *tr*

Vln. *mf*

Vc. *mf*

Pno. *mf*

102

G

Fl. *f*

B♭ Cl. *f*

Vln. *mf*

Vc. *mf*

Pno. *p* *mp* *mf*

107

Fl. *f* *ff*

B♭ Cl. *mf* *f* *ff*

Vln. *mf* *f* *ff*

Vc. *f* *ff*

Perc. *mf* *ff*

Pno. *f* *ff*

111

Fl. *fp* *ff*

B♭ Cl. *fp* *ff*

Vln. *fp* *ff*

Vc. *fp* *ff*

Perc. *mp* *ff*

Pno. *f* *ff*